

103

THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

103
103

Medium Quick - step tempo 1st E^b Alto Saxophone

Refrain

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1st E^b Alto Saxophone

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The musical score consists of eight systems of two staves each. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. Performance markings include *Soli*, *No Soli*, *dim.*, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations and a boxed-in section in the final system.

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Arranged for Orchestra by
JIMMY LALLY

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Medium Quick-step tempo 2nd E^b Alto Saxophone

Refrain

Soli

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2nd E^b Alto Saxophone

The musical score for the 2nd E^b Alto Saxophone consists of several systems of two staves each. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. Dynamic markings are present throughout, including *mp*, *mf*, *f*, and *p*. The word "Soli" is written above the first staff of the first system, and "No Soli" is written above the first staff of the third system. A double bar line with repeat dots is used to indicate a first ending. The score concludes with a final double bar line.

THE LADY IS A TRAMP

103

Arranged for Orchestra by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick - step tempo 1st B^b Tenor Saxophone

The musical score is written for 1st B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Quick - step tempo'. The score consists of several systems of music, each with a single staff. The first system includes a 'Refrain' section marked 'mf' and a 'Soli' section. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The key signature changes to two sharps (D major) in the later systems. The score ends with a final cadence.

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1st B^b Tenor Saxophone

FRONT MATINEE THE TITLES OF THIS WORK

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. A **Soli** marking is placed above the staff. The dynamic marking **mp** is located below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. The dynamic marking **mp** is located below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. A **No Soli** marking is placed above the staff, and a **Soli** marking is placed below the staff. The dynamic marking **mp** is located below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. The dynamic marking **mp** is located below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. The dynamic marking **mp** is located below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. A **Soli** marking is placed above the staff. The dynamic marking **mp** is located below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. The dynamic marking **mp** is located below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. The dynamic marking **mp** is located below the staff. At the end of the staff, there are markings: **dim e dim**, **p**, **mp**, and **f**.

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Arranged for Orchestra by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick - step tempo 2nd B Tenor Saxophone

Refrain

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2nd B^b Tenor Saxophone

Soli

mp

No Soli

Soli

mf

1^o

2^o

Soli

dim.....e.....dim.

THE LADY IS A TRAMP

103

Arranged for Orchestra by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick - step tempo E^b Baritone Saxophone

fz

Refrain
mf
Soli

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E^b Baritone Saxophone

Soli

No Soli

Soli

Soli

e dim

mf

4TH TROMBONE

THE LADY IS A TRAMP

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *fz* and a fermata over the first measure. The second measure has an accent (^) above it. The system concludes with a double bar line, followed by a dynamic marking of *mf* and the instruction "ST. MUTE" written below the staff.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, featuring various articulations such as accents and slurs.

Handwritten musical notation for the fourth system, including dynamic markings and phrasing slurs.

Handwritten musical notation for the fifth system, showing the continuation of the musical score.

Handwritten musical notation for the sixth system, ending with a dynamic marking of *mf*.

103

THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

1st Trombone

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick - step tempo

The musical score is written for a 1st Trombone. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Medium Quick - step tempo'. The score is divided into a main section and a 'Refrain' section. The main section consists of six measures of music. The Refrain section consists of six measures of music, marked with a double bar line and repeat dots at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score is written on a single staff with a key signature of one flat (Bb).

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1st Trombone

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The musical score for the 1st Trombone part consists of eight systems of staves. The first system includes a 'Soli' marking and a dynamic of 'mf'. The second system features a 'mf' dynamic. The third system contains various articulation marks like accents and slurs. The fourth system includes a '2^o' marking. The fifth system has a 'f' dynamic. The sixth system includes a '4' marking. The seventh system has a 'dim' marking. The eighth system includes 'dim' and 'mf' markings. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

THE LADY IS A TRAMP

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Arranged for Orchestra by
JIMMY LALLY

2nd Trombone

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick - step tempo

First staff of music, bass clef, treble clef, dynamic marking 'fz'.

Second staff of music, starting with 'Refrain', dynamic markings 'mf' and 'str. mute'.

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2nd Trombone

The first system of musical notation for the 2nd Trombone part. It consists of two staves. The upper staff contains a melodic line with a 'Soli' marking above it. The lower staff contains a bass line. Dynamics include *mf* and *mp*. There are slurs and accents throughout the system.

The second system of musical notation. It consists of two staves. The upper staff continues the melodic line with many accents (>) and slurs. The lower staff contains a bass line with some rests. A dynamic marking of *mf* is present.

The third system of musical notation. It consists of two staves. The upper staff has a complex melodic line with many accents and slurs. The lower staff has a bass line with rests. A dynamic marking of *mf* is present.

The fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with many accents and slurs. The lower staff has a bass line with rests. A dynamic marking of *mf* is present.

The fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with many accents and slurs. The lower staff has a bass line with rests. A dynamic marking of *mf* is present.

The sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with many accents and slurs. The lower staff has a bass line with rests. A dynamic marking of *mf* is present.

The seventh system of musical notation. It consists of two staves. The upper staff has a melodic line with many accents and slurs. The lower staff has a bass line with rests. Dynamic markings include *dim*, *c*, *dim*, *f*, and *mf*.

3rd Trombone

THE LADY IS A TRAMP

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of half notes and quarter notes, with a dynamic marking of *fz* (forzando) and an accent (^) over the first note. The bottom staff shows a bass line with quarter notes.

Handwritten musical notation for the 3rd Trombone part, second system. It includes a dynamic marking of *mf* (mezzo-forte) and the instruction *ST. MUTE* (straight mute). The notation continues with various rhythmic values and articulation marks like accents and slurs.

Handwritten musical notation for the 3rd Trombone part, third system. The notation continues with a mix of eighth and quarter notes, maintaining the melodic line and accompaniment.

Handwritten musical notation for the 3rd Trombone part, fourth system. This system includes a large handwritten *V* (Vibrato) marking above the staff, indicating a change in performance style.

Handwritten musical notation for the 3rd Trombone part, fifth system. The notation continues with various rhythmic patterns and articulation marks.

Handwritten musical notation for the 3rd Trombone part, sixth system. The notation concludes with a final cadence and rests.

Two empty musical staves at the bottom of the page, provided for additional notation or practice.

3rd TROMBONE

THE LADY IS A TRAMP

add. arr. Minim ARRANGEMENTS c 1985

4TH TROMBONE

THE LADY IS A TRAMP

add. arr. Minim ARRANGEMENTS c 1986

THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick-step Tempo 1st Trumpet in B \flat

Refrain

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1st Trumpet in B^b

IN PLACE OF PARTIALS WITH FIRST OF THIS WORK

Musical staff 1: First system of notation for 1st Trumpet in B^b. It features a treble clef and a key signature of two flats. The melody is marked with accents and includes the instruction "OUT soli" and a dynamic marking of "mf".

Musical staff 2: Second system of notation. The melody continues with various rhythmic values and articulations. A dynamic marking of "mf" is present below the staff.

Musical staff 3: Third system of notation. The melody is characterized by frequent accents and slurs. A dynamic marking of "mf" is visible at the beginning.

Musical staff 4: Fourth system of notation. This system includes a repeat sign and a first ending bracket. The melody is marked with accents and slurs.

Musical staff 5: Fifth system of notation. The melody continues with slurs and accents. A dynamic marking of "mf" is present.

Musical staff 6: Sixth system of notation. The melody features a 4-measure rest and continues with slurs and accents.

Musical staff 7: Seventh system of notation. The melody is marked with slurs and accents. A dynamic marking of "dim" is present.

Musical staff 8: Eighth and final system of notation. The melody concludes with slurs and accents. Dynamic markings include "e... dim.", "p", and "<mf".

THE LADY IS A TRAMP

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Arranged for Orchestra by
JIMMY LALLY

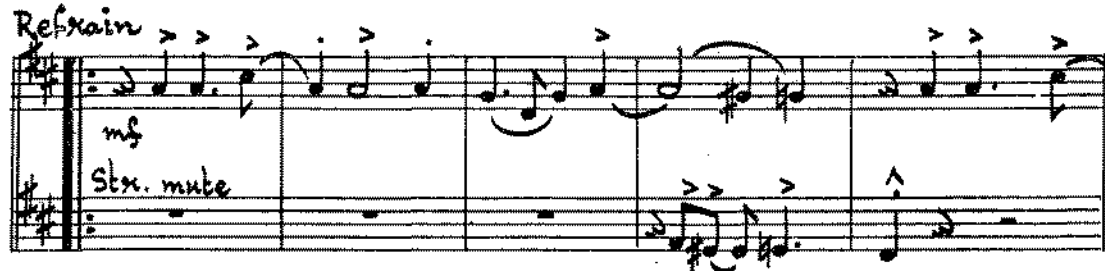
2nd Trumpet in B^b

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick-step tempo

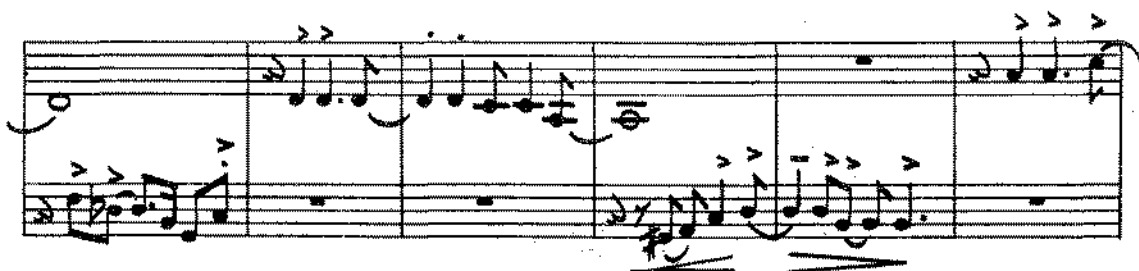


Refrain

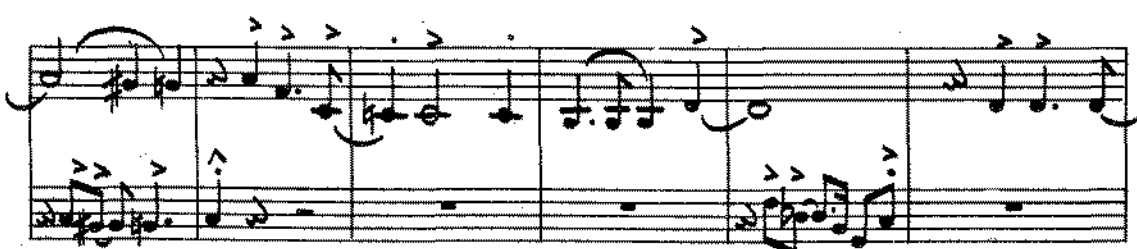


mf

Str. mute



mf



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2nd Trumpet in B \flat

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A *sol.* (solo) marking is placed above the lower staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The second system continues the musical piece with two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff has a more active accompaniment with eighth notes and slurs. Dynamic markings include *mf* and *mp*.

The third system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and slurs. Dynamic markings include *mf* and *mp*.

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and slurs. Dynamic markings include *mf* and *mp*.

The fifth system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and slurs. Dynamic markings include *mf* and *mp*.

The sixth system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and slurs. Dynamic markings include *mf* and *mp*.

The seventh system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and slurs. Dynamic markings include *dim* (diminuendo), *e* (accent), *dim*, *p* (piano), and *mf*. A *4* marking is present above the upper staff.

THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

3rd Trumpet in B^b

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick-steps tempo

Refrain

mf

Str. mute

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3rd Trumpet in B \flat

The musical score consists of eight staves of music. The first staff includes the handwritten instruction "pulle & out" and the word "Soli". The second staff has a dynamic marking of "mf". The third staff begins with a dynamic marking of "f". The fourth staff contains two measures, with the second measure marked "2^o". The fifth staff has a dynamic marking of "f". The sixth staff features a dynamic marking of "f" and a "4" above the staff. The seventh staff has a dynamic marking of "f" and "dim....." at the end. The eighth staff has a dynamic marking of "p" and "mf" with a hairpin. The score concludes with a double bar line.

4th TRUMPET
Mod. Q15

THE LADY IS A TRAMP

First system of musical notation for the 4th Trumpet part. It consists of a single staff in G major (one sharp) and 4/4 time. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes with various accents and slurs.

Second system of musical notation. It features two staves. The upper staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff contains a piano accompaniment with a marking of "St. mute" (staccato). The music includes slurs and accents.

Third system of musical notation, continuing the two-staff format. The upper staff has melodic lines with slurs and accents. The lower staff provides harmonic support with staccato notes and some rhythmic patterns.

Fourth system of musical notation. The upper staff continues the melody. The lower staff features a more active accompaniment with some triplet-like rhythms and slurs. There are some handwritten annotations below the staff, possibly indicating phrasing or dynamics.

Fifth system of musical notation. The upper staff shows melodic development with slurs. The lower staff continues with staccato accompaniment and some rhythmic variation.

Sixth system of musical notation. The upper staff concludes the melodic phrase with slurs. The lower staff provides the final accompaniment for this system, including staccato notes and slurs.

Three empty musical staves at the bottom of the page, indicating the end of the score for this section.

4th TRUMPET

THE LADY IS A TRAMP

Handwritten musical score for 4th Trumpet. The score is written on ten staves. The first four staves are in G major (one sharp). The fifth and sixth staves are in B-flat major (two flats). The seventh and eighth staves are in B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'MUTE OUT', 'mp', 'mf', and 'f'. There are also first and second endings marked '1.' and '2.'.

arr S.P. Price c 1983

THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

Words by LORE ZAN T
Music by RICHARD ROJEFS

103

Medium Quick-Step Tempo Piano

First system of musical notation, including treble and bass staves with chords and dynamics.

REFRAIN

First line of the refrain with lyrics: *mf* I get too hun-gry For din-ner at eight, I like the

Second line of the refrain with lyrics: thea-tre but nev-er come late. I nev-er both-er with

Third line of the refrain with lyrics: peo-ple I hate, That's why the la-dy is a tramp.

Fourth line of the refrain with lyrics: I dont like crap-games With Bar-ons and Earls,

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Piano

Wont go to Har-lem In er-mine and pearls Wont dish the

C Cmaj7 Cm7 8 Dm7 Em 8 B7 G7 C Cmaj7

dirt with the rest of the girls, That's why the la - dy is atramp

C9 F Fm6 C C+ F6 G7

I like the free fresh wind in my hair,

C F C F(7) F6 Em(Fsus) G7 Em7 Am

Life with-out care. I'm broke, it's oke,

Dm7 G7 8 8 8 C A7 D9 G7

Hate Cal - i - for - nia, It's cold and it's damp, That's why the

C Cmaj7 Cm7 8 Dm7 Bm7 E7 Am C+ C

1 2

la - dy is a tramp.

D7 G7 C Ab(47) G7b5 G7 C Cmaj7 Ebm6 Cb7 Bb9 Bb7

Eb Ebmaj7 Eb7 Fm7 Bb9 Gm D7 Bb7 Eb Ebmaj7

Saxs.

Ebm7 Fm7 Bb9 Gm D7 Bb7 Eb Ebmaj7 Eb9 Ab Abm6

mf

Tutti

Eb F7 F7b5 Bb7 Eb Ebmaj7

dim. e dim. p mf f

Ebm7 Bb7 Eb Ebmaj7 Ebm7 Bb7b5 Eb Fm7 Eb7

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THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

Guitar

Words by LORENZ HART
Music by RICHARD RODGERS

~~103~~
103

Medium Quick-step tempo

F Em Dm C Dm G⁷ Cm⁷ Dm⁷ G⁷

Refrain

C Cmaj⁷ Cm⁷ Dm⁷ Em B⁷ G⁷ C Cmaj⁷

Cm⁷ Dm⁷ Em B⁷ G⁷ C Cmaj⁷ C⁹

F Fm⁶ C C+ F⁶ G⁷ C Am⁷

Dm⁷ G⁹ G⁷ C Cmaj⁷ Cm⁷ Dm⁷ Em B⁷ G⁷

C Cmaj⁷ Cm⁷ Dm⁷ Em B⁷ G⁷ C Cmaj⁷

C⁹ F Fm⁶ C C+ F⁶ G⁷

C F C F (4⁷) F⁶ Em (F sus D) G⁷ Em⁷ Am

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Guitar

Am Dm⁷ G⁷ C A⁷ D⁹ G⁷

C Cmaj⁷ Cm⁷ Dm⁷ Bm⁷ E⁷

Am C+C D⁷ G⁷ 1^o C A^b(4⁷) G^{7b5} G⁷

2^o C Cmaj⁷ E^bm⁶ C^{b7} B^{b9} B^{b7} E^b E^bmaj⁷ E^bm⁷

F^{m7} B^{b9} G^m D⁷ B^{b7} E^b E^bmaj⁷ E^bm⁷

F^{m7} B^{b9} G^m D⁷ B^{b7} E^b E^bmaj⁷ E^{b9}

A^b A^bm⁶ E^b F⁷

F^{7b5} B^{b7} E^b E^bmaj⁷ E^bm⁷ B^{b7}

E^b E^bmaj⁷ E^bm⁷ B^{b7b5} E^b F^{m7} E^b6

REPRODUCED FROM THE MUSIC OF THIS WORK

THE LADY IS A TRAMP / 03

Arranged for Orchestra by
JIMMY LALLY

Bass

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick - step tempo

Pizz Refrain

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Quick - step tempo'. The score is divided into two main sections: the first section is marked 'Pizz' (pizzicato) and 'Refrain', and the second section is marked '2.' (second ending). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fz' (forzando), 'mf' (mezzo-forte), and 'dim' (diminuendo). The score concludes with a double bar line and a final cadence.

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THE LADY IS A TRAMP

Arranged for Orchestra by
JIMMY LALLY

Drums

Words by LORENZ HART
Music by RICHARD RODGERS

Medium Quick-step tempo

Cym.

Refrain

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